



Cultural Center Calendar

3105 Shattuck, Berkeley

August, 1978
849-2568

Children's Programs: Every Wednesday morning at 10, .75 donation per person will be requested, group rates always.

Aug. 2 — film: *In the Jungle There is Lots to Do* and other animal images

Aug. 9 — Tom Hunter will sing original songs with the Children

Aug. 16 — Classical Dances of India by Kalanjali Troupe with children's participation.

Aug. 23 — Surprise program for everyone

Aug. 30 — Casey Light will introduce Regine the Fortune-teller with a slide show about her

Pena Film Series: Resistance Movements Around the World
Every Tuesday, 8:30 pm, \$2,
Series tickets 5/\$7.50

Mural Dedication August 29

DOM · SUN

LUN · MON

6 Pena Concert
CHORO, Brazilian carnival music, featuring the Bandolin, Guitar, Flute, Surdo and percussion. This is the steet music developed in the 30s in Brasil and owing its life to the people.
Viva Pixinguinha!
9 pm, \$2

7 closed

8 Pena Film Series
Death in the Garden
Directed by Luis Bunuel, 1958, color. An encounter with political tyranny & the South American jungle constituting a peculiar pilgrim's progress. Bunuel directly links anti-imperialism with anti-Catholicism. 8:30 pm, \$2

9 Benefit Concert for
Greenpeace by
Natoma. Exciting and unique music, "Afro beats that take you to the very heart of the African soul!" — Sylvia Fernandez, KRON-TV. With congas, horns & guitar. Also speakers & a film. 8 pm, \$3 donation

10 Ballet Folklorico
A presentation of the traditional folk dances of Mexico in full costume and color. A splendid troupe of young dancers. 8:30 pm, \$1.50

11 Pena Concert
The Louisiana Playboys, music of the Bayou country. Cajun music from New Orleans, has finally made its way to La Pena. The irresistible rhythms of the Black/French community of the Delta by the best Cajun band west of the Mississippi. 9 pm, \$2.50

12 Pena Fiesta
Brazil Export
The brilliant, smooth rhythms that move Rio de Janeiro & Sao Paulo; samba & bossa from the cities of Brasil. 9:30 pm, \$3

13 An Evening with
Woody Guthrie
His songs by Lenny Anderson & Art Peterson; his stories by Bruce Greene and tales of his friendship by Ed Robbin. Between them it's like having Woody on stage with us. 8:30 pm, \$2

14 closed

15 Pena Film Series
La Guerre Est Finie
by Alain Resnais, 1966. The story of a band of Spanish exiles, 30 years after the defeat of the Republicans, who continue to struggle against Franco from abroad, suspended in time between the past and the future. 8:30 pm, \$2

16 Benefit for AIM
in support of their continued fight for their rights and their land. Monthly AIM programs include speakers with an update of activities, music and Native American cultural presentations. 8 pm, \$2 donation

17 Pena Concert
Andres Jimenez
on tour from Puerto Rico—*El Jibaro de Puerto Rico*—he is a dedicated activist in the movement for independence and socialism. 9 pm, \$2.50

18 Pena Concert
Andres Jimenez
El Jibaro de Puerto Rico
The leading interpreter of the music from the countryside. He has recorded in Cuba, Mexico & the USSR. 9 pm, \$2.50

19 Pena Fiesta
La Orquesta Ritmo 74 de San Francisco!!
9:30 pm, \$3

20 Benefit for the
East Bay Area Committee Against the Briggs Initiative (EBACABI), speaker on the Briggs Initiative & the various activities of the statewide *No on 6* campaign; acoustic music by a woman's band, raffle drawing. 8 pm, donation

21 closed

22 Pena Film Series
Give My Love to the Swallows directed by Jaromil Jires, 1971, Czechoslovakia. Based on the actual diaries of a 17-year-old girl who was executed during the Nazi occupation. A psychological portrait of her childhood her 1st love & her decision to join the resistance. 8:30 pm, \$2

23 Benefit for the
Access Coalition
working toward gaining free & open access to prisons and the entire criminal justice apparatus, with the expressed purpose of demystifying the system. Film: *Women in Prison*; music by Enrique. 7:30 pm, \$2.50 donation

24 Latin American
Update. A regular La Pena presentation providing current, well informed accounts, in depth, about political events in Latin America. A panel composed of people whose lives are involved in presenting the news of the 3rd world. 8:30 pm, \$1

25 Festival de la Nueva
Cancion Latino-americano, songs of our times; music from & about the political & social movements rising from the people's struggles in Latin America & the US. Produced by the cultural workers from La Pena with Rafael Manriquez and Peter Adler. 9 pm, \$2

26 Pena Carnival
Descarga Cubana #4
Afro-Cuban jam session; drums, chants, rumba dancers, torrid rhythms, the best musicians & special guests. The hottest performances seen at La Pena. All were sold out so come early. 9 pm, \$3.

27 El Cuadro Flamenco
An Electrifying Spanish dance troupe which performs with colorful, passionate artistry. An exquisite performance of Andalusian music and dance. 8:30 pm, \$2.50

28 Poetry Reading
Diane DiPrima, author of *Revolutionary Letters and Loba*, and **Bobbie Louise Hawkins**, author of *Back to Texas*, will read from their works. 8 pm, \$2 donation. Cocina de los Andes will not be serving dinner.

29 Pena Film Series
Peasants of the Second Fortress by Shinsuke Ogawa, Japan, 1971. An epic cinema verite documentary on the struggle between the Japanese government & militant peasants who refuse to give up their land; the growth of political consciousness & militancy among the people. 8:30 pm, \$2

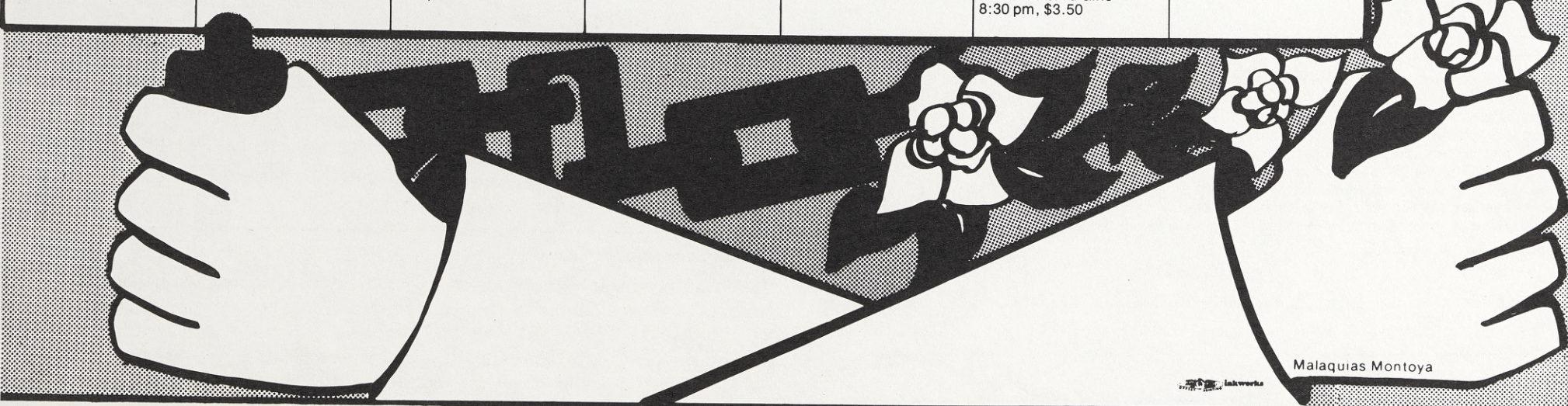
30 Benefit for the
Black Panther Paper
film: *Black Orpheus*, 1960 Academy Award winning film of a tragic love story during Carnival in Rio de Janeiro, based on the Greek myth of Orpheus. 8 pm, \$2

31 Where We're Coming
From by Maria Bryant and Charmaine Crowell. A statement by two black artists about the arts, and their struggle to maintain dignity and deal with commercialism in the acting industry, featuring the works of Hughes, Brooks and Hagedorn, & excerpts from "Colored Girls" 8:30 pm, \$3.50

September 1
Where We're Coming From, by Maria Bryant and Charmaine Crowell. A statement by two black artists about the arts, and their struggle to maintain dignity and deal with commercialism in the acting industry, featuring the works of Hughes, Brooks and Hagedorn, & excerpts from "Colored Girls" 8:30 pm, \$3.50

Programs are subject to change without notice.

If you've moved please let us know your new and old addresses.



Malaquias Montoya

La Peña

cultural center

3105 Shattuck Avenue
Berkeley, California 94705

Time Value: 1 August 1978

The tradition of Fenas began in Latin America, especially in Chile and Argentina, decades ago when peasants constructed temporary huts to provide a communal space to celebrate fiestas and holidays. From the beginning they served as social centers where people could gather, converse, sing, and eat together. With the tremendous migration from countryside to city, Peñas were established in urban areas.

In Chile in the 1960s Peñas played a crucial role in the emergence of the New Chilean Song, a song of struggle deeply rooted in traditional folklore which spoke of contemporary social, economic, and political issues. The best example was La Peña de los Parra in Santiago, organized by such people as Los Parra, Victor Jara, Quilapayun, and Inti-Illimani. We follow in their spirit and example.

Since the military coup in Chile in 1973 and the dispersion of Chilean refugees throughout the world, Peñas have been created on other continents. La Peña in Berkeley is a cultural center dedicated to the diffusion of the popular cultures of Latin America. We feature nightly cultural presentations focusing on Latin America but also including events from Third World nations as well as progressive cultural forms of the U.S. To the best of our knowledge La Peña in Berkeley is the first one in the U.S.

La Peña was organized by a group of Latin and North American people committed to the spreading of the culture of Latin America and the breaking down of artificial barriers which divide our hemisphere. Many people who share these ideals have and continue to donate their labors to La Peña. We offer our facilities at least one night per week to Bay Area community organizations for educational and fund-raising activities.

General Della Rovere

1959, 130 min. B&W. Directed by Roberto Rossellini. With Vittorio De Sica, Hannes Messemer, Sandra Milo, Giovanna Ralli. Italian dialog with English subtitles. Best Picture Award Winner—Venice and San Francisco Film Festivals. In a partial harkening back to neo-realistic appearances, *General Della Rovere* depicts war-torn Italy, patriots and Resistance leaders, Nazis and collaborators. Above all, it's the tale of one man's moral awakening. De Sica, a petty swindler who's playing all sides against the middle, is forced by the Nazis to enact the role of a jailed Partisan hero in order to uncover the identity of other underground leaders. While he ingratiates himself to the true patriots, he begins assuming some of the characteristics of the role. Things now matter to him; they take on a meaning and significance previously unknown in his life. Finally, he goes to his execution refusing to reveal the information he'd been sent to retrieve. The film is an observation of shifts and variations in moral growth. De Sica's performance is remarkable in its intensity and degree of identification with the role. As with the Magnini films, the totality of his physicality points to the borderline between sensuality and oconography.

Death in the Garden

1956, 97 min. Color. Directed by Juis Bunuel; screenplay by Bunuel, Luis Alcoriza and Raymond Queneau, from a story by Jose Andre Lacour; With Simone Signoret, Michel Piccoli, Georges Marchal. French dialog with English subtitles. *Death in the Garden* presents a group of characters who constantly keep us off balance and whose encounters with political tyranny and the South American jungle constitute a peculiar pilgrims' progress. Anti-Catholicism and anti-imperialism both loom large in the film, and Bunuel links them quite directly with each other. But the film's major insights have more to do with the nature, extent, and price of individual freedom. All of the characters are individualists and entrepreneurs of one sort or another, and the story's movement reveals the discovery and/or neglect of the connections each has with his fellows. A fine cast includes Georges Marchal as a lone wolf adventurer, Simone Signoret as a very resourceful prostitute, Charles Vanel as an aging diamond miner who dreams only of peaceful retirement, and (perhaps best of all) Michel Piccoli as a priest whose quietism is actually a sanctified form of imperialism.

La Guerre Est Finie

1966, 121 min. B&W. Directed by Alain Resnais. With Yves Montand, Ingrid Thulin, Genevieve Bujold, Michel Piccoli. French dialog with English subtitles. *La Guerre Est Finie*, Alain Resnais's fourth feature film, portrays the effect of the war lost on a band of Spanish exiles who, thirty years after the defeat of the Republicans, continue the anti-Franco cause from abroad. Each of these revolutionaries lives in Paris and continues to act in accordance with a past long dead and a future always imminent in fantasy, never in fact. The illusions of this generation are opposed to those of the more violent youthful marxists of the '60s. Yves Montant stars as Diego, the undercover agent whose efforts to reconcile past and present, cell and self, dogma and individual perspective, are finally resolved in the act of return. Alain Resnais's treatment of time, not unlike that manifest in his previous films (*Hiroshima Mon Amour*, *Last Year at Marienbad*, *Muriel*), creates here the paradox of a thriller in which the present is suspended between past and future, and finds itself subvertient to both.

Give My Love to the Swallows

1971, 90 min., Color. Directed and written by Jaromil Jires; Original title "A pozdravujte vlastovky." With Magda Vasaryova, Viera Strniskova, Julius Vasek. Czech dialog with English subtitles. Based on the actual diaries of a 17-year-old girl who was executed during the Nazi occupation, Magda Vasaryova (of *Marketa Lazarova*) portrays the girl with great subtlety, as Jires weaves a psychological portrait of her childhood, her first love, and her decision to join the Resistance movement. Keeping to the day-by-day record of her arrest, incarceration and her appeal for reprieve, Jires weaves a powerful and moving document of the inner life of an average, idealistic human being who achieved heroism through her commitment.

Peasants of the Second Fortress

Japan, 1971. Directed by Shinsuke Ogawa. 141 minutes, B&W. Japanese dialog with English subtitles. An epic, *cinema-verite* documentary on the now 11-year-old struggle between the Japanese government and militant peasants who refuse to give up their land. In 1966 the Japanese government attempted to force the peasant farmers living in Sanrizuka to sell their land for use as a construction site for a new international airport for Tokyo. The peasants, however, joined by workers and members of the Zengakuren student movement, began a struggle which continues to this day to resist the efforts of the government and the airport corporation to take over their land.

Defending land they had cultivated since early postwar years, the peasants engaged in pitched battles with police. Seven fortresses were built to defend the area, women and children chained themselves to trees, squads of riot police were routed by rock-throwing, stick-wielding peasants, who eventually dug tunnels beneath their land in order to defend it. Many critics have characterized the photography of these battles as reminiscent of scenes from the historical films of Kurosawa and Eisenstein.

The filmmakers totally committed themselves to supporting the struggle of the peasants at Sanrizuka, actually living with them throughout the making of the film. Thus, through their direct participation in the events, the filmmakers have achieved a fascinating psychological record of the growth of political consciousness and militancy among ordinary citizens whose way of life is threatened by their government.

The History Book

Denmark, 1974. Produced by Jannik Hastrup and Li Vilstrup. Nine episodes in color with English dialoge and narration. Total running time of two hours and thirty-six minutes. *The History Book* is a series of nine animated films on the history of Western Civilization, from the Middle Ages to the present day, that offers a refreshing new approach to the subject, one that is as entertaining as it is educational. In a departure from the traditional "names and dates" approach which views historical events primarily from the perspective of kings and queens, heads of state and other government leaders, *The History Book* instead depicts history as it has been seen and experienced by ordinary working people, the men, women and children who down through the ages have helped build our modern world.

Imaginatively utilizing "cartoon"-type animation, paintings and graphics, animated photography and documentary footage, *The History Book* outlines the main forces and processes of history, including the feudalism of the Middle Ages, the development of trade routes, the industrial revolution and the rise of capitalism the colonization of America and Africa, the growth of slavery, the conflicts between major industrial countries leading to the world wars, and the socialist revolutions and national liberation struggles of our own day.

Commonarts Street Party August 4 Greg Brown Park

1907 Harmon Street

August 11 Charlie Dorr Park

2200 Acton Street

August 18 Delaware & 8th Street

August 25 La Pena Cultural Center

WE NEED OFFICE FURNITURE & SUPPLIES

If you have or know of desks, file cabinets, typewriters, lamps, etc, or any office supplies that could be donated to La Pena to help bring our office space up to good working order, please bring them by or contact us and we will pick them up.

Donate your skills

If you have skills in electrical work, plumbing or carpentry, we have an incredible amount of work ahead of us. You can help us repair the roof, improve the plumbing or upgrade the wiring. We have had problems with these and have used stop-gap measures. Now, with the reality of a permanent location, we want to take care of these projects once and for all. We can do it with your help. Call us and let us know how you can help.

Non-Profit Organization
U.S. Postage Paid
Berkeley, CA
Permit No. 22

The La Pena Mural

Since humanity's earliest history, the art of the mural, or wall painting, has been significant both as a documentation and as decoration. From the cave paintings to the walls of our communities today, public art has emerged and endured. We all might question why this all-so-important artistic effort has so little support. The strong contemporary movements of the W.P.A. projects in the United States and the Mexical Mural Renaissance were very concrete examples of what full support of a People's art can accomplish. Currently, a community arts group, Commonarts, and La Pena Cultural Center have collaborated to bring the Berkeley community a new piece of mural art. We all feel the new approaches and techniques applied to this mural will enhance the immediate community and be a clear political message to those who see it. The artists involved are Ray Patlan and Obrian Thiele of Commonarts; and Osha Neumann and Anna De Leon who are community artists of Berkeley and board members of Commonarts as well.

The mural depicts people of the Americas coming together in struggle. North America is symbolized by the eagle; Central and South America by the condor. Several of the figures in the mural seem to be perpetually building, repairing, and painting La Pena. All of the images need each other and are moving quickly towards a unity that has been stifled by political borders and oppressive governments. Most of the people are singing or playing musical instruments in support of the central figure, Victor Jara, who we have chosen as a symbol of People's artists in struggle. Victor Jara lost his life in Chile in 1973 during the anti-Allende coup. This internationally renowned protest musician continued his protest of the fascits regime in song even as he was dying at the hands of the Junta. In our mural he continues to sing and play his guitar in support of freedom for all people.

Some of the portraits in the mural may be familiar to you, such as those of Malvina Reynolds and Daniel Valdez, who have been very active People's artists.

The doors to La Pena are painted in stylized North and South American Indian patterns. The two figures on the doors greet each other in a handshake of brotherhood. In essence *your* mural is about People's art for People's freedom and a better world to share.

Projects such as this one can continue only with your support (and notnecessarily monetary support). Art programs are usually the last to get funded and the first to be cut. This is especially true when the programs are sensitive to community issues and needs. Very few murals have been done in the East Bay. Thanks to Commonarts an increasing number of new works has emerged. With your support the murals will continue to tell *our* story.

A dedication block party will be held Friday, August 25th, at 3 pm next to La Pena on Prince Street, off Shattuck.

Poetry Readings

La Pena has started to schedule poetry readings on Monday nights when the restaurant, Cocina de los Andes, is closed. The first one, in July, was an open reading. On August 24 Diane diPrima, best known for her *Revolutionary Letters* and her recently published book *Loba*, and Bobbie Louise Hawkins whose book *Back to Texas* spills the beans on what it is like to grow up in the rural heartland of America, will read from their work beginning at 8 pm. In the future we would be interested in hearing from Bay Area writers who would like to read. Please contact Stephen Rodefer by mail through La Pena.

Friends of La Peña:

After more than two years as an effective, positive force in the community, La Peña Cultural Center has been granted non-profit, tax-exempt status. We intend to continue our work and do still more. We need your support and attendance more than ever. We urge all of you who can to make tax-deductible contributions to La Peña. A \$3 donation would cover the cost of printing and mailing the calendar for one year. A \$20 donation (\$10 for people without a regular income) enables us to send you una Tarjeta de Compañerismo, which will entitle you to 24 courtesy half-price admissions to La Peña-sponsored events for a year. We will, of course, continue sending the calendar to those who cannot afford to make a contribution, and we hope those of you who can donate more will assist us in our work.

Thank you for your solidarity.

QUE VIVA LA PEÑA!!

☐ Enclosed is my \$ _____ tax-deductible donation to support La Peña's work.

Name _____

Address _____ City _____ State _____ Zip _____